



**ENGLISH A1 – STANDARD LEVEL – PAPER 2**  
**ANGLAIS A1 – NIVEAU MOYEN – ÉPREUVE 2**  
**INGLÉS A1 – NIVEL MEDIO – PRUEBA 2**

Monday 11 May 2009 (morning)

Lundi 11 mai 2009 (matin)

Lunes 11 de mayo de 2009 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

**INSTRUCTIONS TO CANDIDATES**

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are not based on a discussion of at least two Part 3 works will not score high marks.
- You are not permitted to bring copies of the works you have studied into the examination room.

**INSTRUCTIONS DESTINÉES AUX CANDIDATS**

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la 3<sup>e</sup> partie que vous avez étudiées. Le cas échéant, vous pouvez inclure dans votre réponse une discussion sur une œuvre du même genre littéraire étudiée dans la 2<sup>e</sup> partie du programme. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la 3<sup>e</sup> partie n'obtiendront pas une note élevée.
- Vous n'êtes pas autorisé(e) à amener des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.

**INSTRUCCIONES PARA LOS ALUMNOS**

- No abra esta prueba hasta que se lo autoricen.
- Elija un tema de redacción. Su respuesta deberá basarse en al menos dos de las obras estudiadas en la Parte 3. Se podrán hacer comentarios sobre una obra de la Parte 2 del mismo género, si fuera necesario. Las respuestas que no incluyan una discusión sobre al menos dos obras de la Parte 3 no recibirán notas altas.
- No se permite traer a la sala de examen copias de las obras estudiadas.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks.

### **Drama**

1. Referring closely to **at least two** of the works in your study show to what extent and in what ways dramatists use the irrational behaviour of their characters to further the action of their plays.
2. Is action that happens off-stage as important as that which happens on the stage? Refer closely to **at least two** of the works you have studied.

### **Poetry**

3. Referring closely to the work of **at least two** poets you have studied, write about the importance of structure.
4. Discuss the ways in which **at least two** poets you have studied have used the imagery of light and/or colour in their works.

### **Prose: The Novel and Short Story**

5. Paying close attention to detail in **at least two** of the works in your study, explain why the authors have used either chronological or non-chronological approaches to their narrative.
6. To what extent and in what ways has the concept of escape played a role in **at least two** of the works you have studied?

### **Prose: Other than the Novel and Short Story**

7. Discuss the ways in which **at least two** of the works you have studied are concerned with the exploration of aspects of corruption and/or decay.
8. To what extent and in what ways does your response to the works you have studied depend on your identification with the narrator? Refer closely to **at least two** works in your answer.

**General Questions on Literature**

9. With close reference to **at least two** of the works you have studied, show in what ways and for what purposes authors have portrayed the power of friendship in their works.
  
  10. “I am the master of my fate.” To what extent and in what ways does the literature you have read depict characters who are, or are not, in control of their fate? Refer closely to **at least two** of the works you have studied in your answer.
  
  11. With close reference to **at least two** of the works you have studied discuss the role and significance of ritual and/or celebration of any kind.
  
  12. Referring closely to **at least two** of the works you have studied, show to what extent and in what ways writers have made use of the contrast or similarity between exterior and interior settings.
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