



**ENGLISH A1 – STANDARD LEVEL – PAPER 2**  
**ANGLAIS A1 – NIVEAU MOYEN – ÉPREUVE 2**  
**INGLÉS A1 – NIVEL MEDIO – PRUEBA 2**

Monday 11 May 2009 (morning)

Lundi 11 mai 2009 (matin)

Lunes 11 de mayo de 2009 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

**INSTRUCTIONS TO CANDIDATES**

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are not based on a discussion of at least two Part 3 works will not score high marks.
- You are not permitted to bring copies of the works you have studied into the examination room.

**INSTRUCTIONS DESTINÉES AUX CANDIDATS**

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la 3<sup>e</sup> partie que vous avez étudiées. Le cas échéant, vous pouvez inclure dans votre réponse une discussion sur une œuvre du même genre littéraire étudiée dans la 2<sup>e</sup> partie du programme. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la 3<sup>e</sup> partie n'obtiendront pas une note élevée.
- Vous n'êtes pas autorisé(e) à amener des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.

**INSTRUCCIONES PARA LOS ALUMNOS**

- No abra esta prueba hasta que se lo autoricen.
- Elija un tema de redacción. Su respuesta deberá basarse en al menos dos de las obras estudiadas en la Parte 3. Se podrán hacer comentarios sobre una obra de la Parte 2 del mismo género, si fuera necesario. Las respuestas que no incluyan una discusión sobre al menos dos obras de la Parte 3 no recibirán notas altas.
- No se permite traer a la sala de examen copias de las obras estudiadas.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks.

### Drama

1. Dramatic conflicts arise when dominant individuals or groups regard themselves as the norm against which others are to be measured. With reference to specific scenes from **at least two** plays you have studied, discuss the significance of such conflicts and how they are explored.
2. “What we aspire to and what we achieve are not always the same.” In what ways and to what effect have **at least two** playwrights you have studied explored this human experience?

### Poetry

3. Words in poems often acquire a depth of their own, leading to a singularity or uniqueness of meaning. To what degree and to what end have some of the words, in poems by **at least two** poets you have studied, taken on a deeper or even symbolic meaning?
4. How and to what effect have poets explored loss and/or disillusionment in their work? You must refer to works by **at least two** poets you have studied.

### Prose: The Novel and Short Story

5. Consider how and to what effect setting is created in **at least two** of the works you have studied.
6. With respect to **at least two** novels or short stories you have studied, what role does the unexplained or unexpected play?

### Prose: Other than the Novel and Short Story

7. Rules distinguishing fiction and non-fiction are often arbitrary. Discuss to what extent you have found this to be true in **at least two** works you have studied.
8. How and to what effect does the writer’s sense of injustice enter into **at least two** works you have studied?

**General Questions on Literature**

9. Awakenings or changes in consciousness are often explored in literature. Discuss, with reference to **at least two** of the works you have studied, how and to what effect writers have explored such phenomena.
  
  10. How and in what ways have trivial objects taken on a larger importance in **at least two** of the works you have studied?
  
  11. Discuss how and to what effect greed is evident in **at least two** works of literature you have studied.
  
  12. Writers often open a window of understanding into abnormal or unusual human behaviour. How and to what effect have **at least two** writers you have studied explored difficult and even disturbing human behaviour?
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